

7-13-2016

Iowa State Daily (July 13, 2016)

Iowa State Daily

Follow this and additional works at: https://lib.dr.iastate.edu/iowastatedaily_2016-07

Recommended Citation

Iowa State Daily, "Iowa State Daily (July 13, 2016)" (2016). *Iowa State Daily, July 2016*. 3.
https://lib.dr.iastate.edu/iowastatedaily_2016-07/3

This Book is brought to you for free and open access by the Iowa State Daily, 2016 at Iowa State University Digital Repository. It has been accepted for inclusion in Iowa State Daily, July 2016 by an authorized administrator of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.

DEVELOPING THE FUTURE

ISU'S RESEARCH PARK
PAGE 4



DIGITAL CONTENT

NEWS

BOARD OF REGENTS MEETING

The Board of Regents are set to have their final reading of the tuition increases next Monday, July 18, among other items including approving renovations to the Knoll and approving ISU's strategic plan.

OPINION

IRAQ INQUIRY AND THE UNITED STATES

A recent report lead by Sir John Chilcot has condemned the UK's involvement in the Iraq War. What does this say about U.S. involvement in Iraq? Read more on Saturday.

LIFESTYLE

"POKEMON GO" HITS IOWA STATE

The release of "Pokemon Go," an app that allows users to catch and hatch pokemon, has led to increased activity on Iowa State's campus. Check online to find out more about initial account safety concerns.

SPORTS

IOWA GAMES ACHIEVE 30 YEARS

The games feature Iowans from all counties in friendly competition. This year the directors of the games brought in Scott Siepker to promote the event, with a whimsical 'super-athlete' approach.

FACES IN THE CROWD

“What is your favorite study spot on campus?”

Kurt Lavastida/Iowa State Daily



AMANDA GRIDLEY
JUNIOR, BIOLOGY

"The entrance of Hach Hall because nobody really knows about it."



MARCO DEL ROSARIO RIVERA
SENIOR, ARCHITECTURE

"My favorite spot is right in front of the library."



THOMAS SHEPARD
JUNIOR, AGRICULTURE AND SOCIETY

"The basement of Heady Hall."



MARGARET BRUCE
SENIOR, ELEMENTARY EDUCATION

"Between Gerdin and the Campanile because it's really pretty and quiet."

POLICE BLOTTER

July 11

An officer investigated a property damage collision at the Science 2 Hall at 4:17 p.m.

July 10

Vivian Spidle, 22, of 2609 Ferndale Ave. Unit 9 - Ames, Iowa, was arrested and charged with operating while intoxicated and failure to use headlamps when required.

An officer investigated a property damage collision at Lot 50A at 1:30 p.m.

July 9

An officer initiated an alcohol related investigation at Stanton Avenue and Chamberlain Street at 1:42 a.m.

An officer investigated a property damage collision at Mortensen Road and State Avenue at 1:49 p.m.

July 8

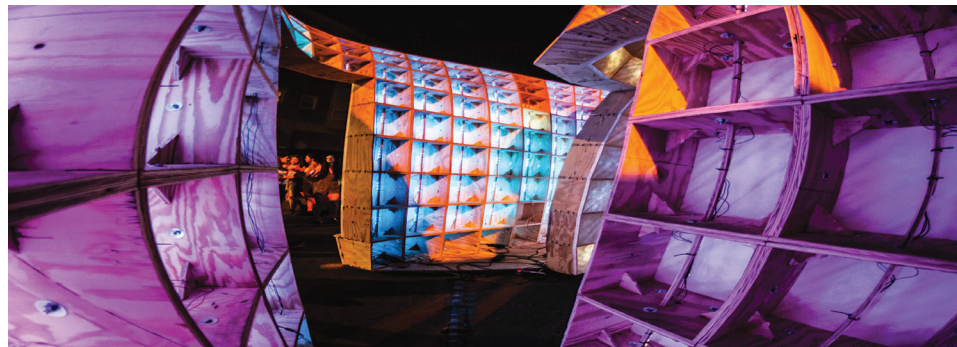
Kenneth Ato Awotwe Odoom, 24, of 2508 Timberland Road - Ames, Iowa, was arrested and charged with operating while intoxicated.

Bryan Martin, 22, of 3221 Lettie St. - Ames, Iowa, was arrested and charged with public intoxication, third or subsequent offense at 3235 Lettie St. at 2:12 a.m.

Kody Sindelar, 21, of 137 Campus Ave. Unit 4 - Ames, Iowa, was arrested and charged with public intoxication.

An officer investigated a personal injury collision at University Boulevard and S. 4th Street at 3:52 p.m.

SNAPSHOT



Student-made Flux Pavillion provides lights, fun

A 10-by-20 pavillion, created and designed by Iowa State students in the Fabricating Potentials studio taught by Shelby Doyle, Daniel J. Huberty Faculty Fellow in Architecture, shines brightly at 80/35.

80/35, a music festival in downtown Des Moines, occurred over the weekend on July 8 - 9, with featured performances from artists Nas and The Decemberists.

The pavillion, which was completed in May, had an opening reception from 6 to 9 p.m. Friday, where Doyle and students were on site to greet visitors and answer questions.

The pavillion was designed to mimic visitor's movements and change with the music's tempo.

Max Goldberg/Iowa State Daily

IOWA STATE DAILY

General information:
The Iowa State Daily is an independent student newspaper established in 1890 and written, edited and sold by students.

© Copyright 2016 Iowa State Daily Publication Board
Cost: 40 cents

Main Office
294-4120
Newsroom
294-2003

Advertising
294-2403
Editor
284-5688

Alex Connor
Editor in chief

Lani Tons
Visuals editor

Ben Visser
Sports editor

Travis Charlson
News editor

Michael Heckle
Opinion Editor

Maggie Curry
Features editor

Tyler Lewis
Digital editor

Peter Lemken
Designer

Chloe Zahrt
Designer

Chelsey Crile
Illustrator

Publication board:

Colton Kennelly
Chairperson

Nicole Friesema
Vice Chairperson

Erin Wilgenbusch
Greenlee School

Chris Conetzkey
The Des Moines Business Record

Kyle Oppenhuizen
Greater Des Moines Partnership

Angadbir "Singh" Sabherwal
At-Large

Marshall Dolch
Student Government

Publication:
ISU students subscribe to the Iowa State Daily through activity fees paid to the Student Government.

Subscription costs:
Subscriptions are 40 cents per copy or \$40 annually for mailed subscriptions to ISU students, faculty and staff. Subscriptions are \$62 annually for the general public.

Fall & Spring sessions:
The Iowa State Daily is published Monday through Friday during

the nine-month academic year, except for university holidays, scheduled breaks, finals week and online every day.

Summer sessions:
The Iowa State Daily is published weekly.

Opinions expressed in editorials belong to the Iowa State Daily Editorial Board.

The Daily is published by the Iowa State Daily Publication Board, 2420 Lincoln Way, Suite 205, Ames, Iowa, 50014.

The Publication Board meets at 5:15 p.m. on the fourth

Wednesday of the month during the academic school year.

Postmaster:
(USPS 796-870)

Send address changes to:
Iowa State Daily
2420 Lincoln Way, Suite 205
Ames, Iowa 50014

PERIODICALS POSTAGE

EDITORIAL

Violence is killing the conversation

To move forward, we must unite, make peace

The recent events in Dallas, Baton Rouge, Louisiana and St. Paul, Minnesota have, once again, divided the nation. While the issues brought up in the last week are complex and difficult to grasp, one thing is certain: something must change.

The violence that has erupted on both sides has done nothing to help solve issues of race, police brutality and gun violence; the discussion that we must have now is the same discussion we had 50 years ago.

The story is the same every time. An encounter between a police officer and a black man ends with what many perceive as a casual killing. The streets erupt with protest and, in many cases, violence. More innocent lives, sometimes of police officers, are taken. Blame and finger-pointing consume the media. Liberals blame the police, conservatives blame black people. Nothing changes.

The latest violence has painted a clear picture of race relations in the United States. After the killings of two black men by police, Alton Sterling in Louisiana and Philando Castile in Minnesota, a lone, disgruntled shooter Micah Xavier Johnson killed five Dallas police officers in the most tragic day for law enforcement since 9/11.

Protesters across the nation have taken to the streets. The narrative “Black Lives Matter” seems to have been painted as one that holds anti-police and anti-white attitudes.

But it doesn’t.

Black Lives Matter is an organization born of real injustices that real Americans have experienced. Police brutality against African Americans has existed for a long time, and while the strides we have made as a nation toward equality in the last 50 years appear monumental, we still have a long way to go. The vast majority of those who take up the banner of Black Lives Matter are peaceful, but the rage that many Americans feel tends to boil over.

It is this boiling point that paints what could be a unifying, progressive movement as one that exists to cause violence and an anti-police narrative. Although the leaders of Black Lives Matter have repeatedly con-



Americans must acknowledge racial disparities in the United States, including those illustrated by clashes between the police and African Americans, in order for the country to be able to unite and address those biases.

Max Goldberg/Iowa State Daily

demned violence against police, many still feel that Black Lives Matter and the police are enemies.

Violence against police after high-profile shootings is as much a reality as the racial disparities that cause it. Although Johnson cited the deaths of Sterling and Castile as motivators for his assault on Dallas Police, the Army veteran was not affiliated with Black Lives Matter in any way. Yet his actions have tainted the conversation about race and inequality as a conflict between African Americans and police. In reality, the conversation we must have is one of unity and acceptance.

The perceived conflict between police and African Americans makes the conversation about racial disparity difficult to have, but one cannot have the conversation without first discussing the events that set the movement in motion.

Police officers have a difficult and often thankless job. The amount of responsibility placed in the hands of the average officer is incredible. Life and death decisions have to be made every day by police, and society could not function without them, from noise complaints to murder investigations.

That being said, we can support and re-

spect the police while expecting them to do better. It is utterly disgusting that innocent officers had to pay the price for a few “bad apples” who bypassed due process and killed Americans.

While each confrontation has its difficulties and nuances, we trust the police to keep the public safe. It is a shame that so many African Americans feel justifiably unsafe around police officers. While the popular narrative is that both black and white Americans are just as likely to be killed by police officers, this is not the case.

When the number of police shootings are adjusted for population by race, statistics reveal that black people are 2.5 times more likely to be killed by police than white people. In the same vein, unarmed black people are five times as likely to be killed by police than unarmed white people.

However, many, like former New York mayor Rudy Giuliani, place the blame on black communities rather than on police officers. While it is true that a disproportionate amount of crime is committed by African Americans, a recent study by researchers at the University of California at Davis concluded that there was “no relationship” between racial bias in police

killings and crime rates by race.

Furthermore, a report released by the Center of Policing Equality found that African Americans were more often targeted for use of violent force by police officers than white Americans, whether or not an individual was a violent criminal. This finding was echoed in a report released by Campaign Zero, a civil rights group that focuses on police brutality.

While it is the responsibility of law enforcement to keep themselves and the public safe, we as citizens have the right to stand up when we feel there has been an overreach. And, often, this overreach unfairly targets African Americans.

Resisting arrest is not a crime that warrants a death sentence, especially when it is unclear if a suspect is reaching for a weapon, as was the case in Louisiana. In the same light, the unjustified shooting of Castile, who was legally carrying a firearm, shows the racial disparity even within Second Amendment rights.

In order to move forward, we must unite. Racial disparities in the United States are an everyday reality for many Americans and we, as Americans, must accept that. The violence that surrounds the conversation about race must come to an end. The juxtaposition between African Americans and police officers must resolve itself and we must come to terms racial bias exists, even subtly, in law enforcement. Without a peaceful, constructive conversation, nothing will change.

Editorial Board

Alex Connor, editor-in-chief
Michael Heckle, opinion editor

Opinions expressed in columns and letters are those of the author(s) and do not necessarily reflect the opinions of the Daily or organizations with which the author(s) are associated.

Feedback policy:

The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.



Max Goldberg/Iowa State Daily
Iowa State University's Research Park is a 220-acre development with more than 550,000 square feet of existing building space. It connects businesses to technology, guidance resources, recruiting, community resources and financing.



Paul Hadish/Iowa State Daily
The ISU Research Park is in Phase 3 of development, which will include the additional development of 100+ acres and adding mixed-use facilities, community areas, green spaces, trailways and more.



4710 - 4712 - 4714 Mortensen Road

Wednesday, July 13, 2016

ISU RESEARCH PARK:

How the university is helping shape Iowa's economic future

By Travis.Charlson
@iowastatedaily.com

From Lake Superior to the Rio Grande, Interstate 35 winds through the heart of America, through the largest of its cities and over its widest of rivers. To even the keenest observer, the 30-minute stretch of I-35 from Ames to Ankeny has little to offer except mile after mile of bean and corn sprouts that push through the earth in the spring and wither to golden brown in the fall.

But ask an opportunist, and he will paint a different picture entirely. Ask a man with a daft imagination, and he will pull much more than a crop from that soil. Ask a man who's set out to initiate innovation and prosperity. Ask Iowa State President Steven Leath, and he will call that 30-minute commute a key part of Iowa's economic future.

The area has been dubbed the Cultivation Corridor, after an initiative co-chaired by President Leath and other Iowa businesses to manifest growth in agbioscience, biorenewables, biotech and advanced manufacturing industries throughout the I-35 corridor.

The ISU Research Park (ISURP), nestled on 400 acres of land just south of Interstate 30, is the spigot that will flood

the corridor with that economic growth and innovation — and the water pressure has been slowly building for years, unbeknownst to many Ames residents.

“For 20-some years there have been some very well intentioned initiatives to market this region and keep young professionals here,” said Alison Doyle, spokesperson at ISURP. “The Cultivation Corridor's market focus, combined with the leadership and support of some well-established companies and the changing economic climate in Iowa — there really is a great deal of positive momentum and change occurring in this region.”

And when Iowa State was searching for a new president in 2011, Leath fit the bill perfectly. He saw a place that was “poised for something big,” and Iowa State saw in Leath a competent former Vice President of Research from the University of North Carolina.

Under the direction of its new president, Iowa State has begun to lay the groundwork for a bright future — and part of that groundwork is the ISU Research

Park.

WHAT THE RESEARCH PARK IS:

Opened in 1987, the Research Park was established as a not-for-profit run by a board of directors appointed by Iowa State University and the ISU Foundation. Its goal being to “provide the space, resources and community to advance science and technology-based initiatives,” according to the park's website.

The Research Park provides a number of functions, but at its core, the park brings to the area

“tenants” such as new businesses, expanding businesses, start-up companies and entrepreneurial ventures.

In return, the park provides these “tenants” with facilities, expertise, technology, financing, recruiting and whatever other resources they can offer. Tenants can also utilize resources and equipment the university already owns, saving them time and money.

“This is a place where relationships begin and grow, between executives, entrepreneurs, students, the public and private sectors,” said Lt. Gov. Kim Reynolds

“This is a place where relationships begin and grow, between executives, entrepreneurs, students, the public and private sectors.”

Kim Reynolds
Lt. Gov. of Iowa

Wednesday, July 13, 2016

IOWA STATE DAILY

5

during the grand opening of ISURP's Core Facility.

Currently, the Research Park's tenants employ more than 1,700 people and up to 300 ISU student interns throughout the year. Former tenants of the park, which have grown and moved out to their own facilities, employ over 2,500 Iowans.

WHAT THE RESEARCH PARK IS DOING:

Besides its main functions, the Research Park launched a brand-new program at the end of June called the ISU StartUp Factory.

Teaming up with Iowa State Economic Development and Industry Relations (EDIR), the Research Park is providing students, faculty and staff with opportunities to create businesses.

ISU StartUp Factory is

an intensive, 52-week program that provides participants with formal training, resources and access to a network of business mentors, advisors, counselors and investors.

“We could not be more excited to get to work on growing these companies,” said Bill Adamowski in a release, who is head of the program. “The teams selected to be a part of our first cohort represent a broad range of areas of expertise from all throughout Iowa State University.”

WHAT THE RESEARCH PARK IS GOING TO DO:

It's not just Iowans that are starting to notice the economic contributions Iowa State has been making. The Association of Public and Land-grant Universities recently named Iowa State an Innovation and Economic

Prosperity University.

“This designation is affirmation of the breadth of our economic engagement programs throughout the state, our record of achievement and our plans for continued service,” Leath said in a release.

Iowa State plans to continue the economic engagement and rapid growth that it has seen through the EDIR and Research Park, and the park's opening of the Economic Development Core Facility on June 9 is a huge step forward, said Vice President for Economic Development and Business Engagement Mike Crum.

“[The Core Facility] is the first building to be completed in the Research Park's next major expansion phase,” Crum said. “It's representative of the types of buildings you're going to see in the new

expansion of the park.”

Not only will the new expansion see more state-of-the-art buildings like the Core Facility, its also adding a new location of The Café, Ames Racquet and Fitness and recreational parks and trails — all part of a push to make the ISURP more attractive to companies.

“The focus on talent acquisition is paramount to each of our companies' success, and there is intense competition for the best employees,” Doyle said. “Employers want to provide state of the art work environments to recruit and retain top prospects. We are helping our companies by providing more than just a place their employees come to work, we are providing a community of resources and places to network.”



Paul Hadish/Iowa State Daily
The Workiva sculpture stands next to the Workiva building at the ISU Research Park. Workiva's goal is to give businesses a single, trusted source to collect, link, report and analyze data.

Season 61 2016-2017

Auditions

[title of show]

Music & Lyrics by Jeff Bowen Book by Hunter Bell

Sun, July 17, 7:00pm | Mon, July 18, 7:00pm

ACTORS Studio, 120 Abraham Drive, Ames

[needed]
2 men
2 women
Ages 18 and up, need to look mid-twenties to mid-thirties
Doors open at 6pm, sides available at that time.
Prepare a 1-minute song; accompanist provided, please bring piano music.

[character descriptions]
Jeff Male, lead, adult 18+, voice: tenor
A New York composer & lyricist. Jeff is the perfectionist, a pessimist & an idealist all wrapped up in one.
Hunter Male, lead, adult 18+, voice: tenor
A New York playwright. Hunter is a dreamer. He is goofy, dedicated, passionate & driven.
Heidi Female, supporting, adult 18+, voice: mezzo-soprano
A New York actress with meager success on Broadway. Heidi is confident, intelligent, ambitious and insecure.
Susan Female, supporting, adult 18+, voice: mezzo-soprano
A self-deprecating, quirky actress who hung up her dreams for a good-paying corporate gig. Susan uses humor to mask her fears and insecurities.

[performance dates]
Sept. 16-25

[synopsis]
Two struggling writers, with nothing to lose, challenge themselves to write a musical in 3 weeks with the goal of getting into a new musical theatre festival. With the help of their friends they create something truly original!

SIZZLIN' SUMMER SAVINGS

BUY FACTORY DIRECT AND SAVE!! Check out these HOT DEALS!

AUGUSTA PILLOWTOP
FEATURING COOLING GEL AND MEMORY FOAM

QUEEN SET
Lowest Price Ever!!!
\$477

GET A FREE FRAME OR FREE LOCAL DELIVERY WITH MATTRESS SETS
\$477 AND UP!

235 South Duff Ames
515-963-7750

| | |
|---|--|
| <p>Pearl Firm 2 Sided Flipable Innerspring with Quilted Cover Twin Set...\$235 Full Set...\$299 Queen Set...\$319 King Set...\$549</p> | <p>Pearl Plush 2 Softer Flipable Innerspring Eco-Friendly Soy Foam Twin Set...\$259 Full Set...\$449 Queen Set...\$449 King Set...\$629</p> |
| <p>Augusta Pillowtop Cooling Gel and Luxurious Memory Foam Twin Set...\$277 Full Set...\$477 Queen Set...\$477 King Set...\$677</p> | <p>Joy Pillow Plush? Supremely Soft & Flipable Gel and Memory Foam x 2 Twin Set...\$329 Full Set...\$549 Queen Set...\$599 King Set...\$799</p> |
| <p>Lebepedic Luxurious Gel Memory Foam for Motion-Free Sleeping Twin Set...\$499 Full Set...\$749 Queen Set...\$799 King Set...\$999</p> | <p>Ankeny Pillow Plush Individually Pocketed Coils Latex Hybrid Twin Set...\$549 Full Set...\$849 Queen Set...\$899 King Set...\$1099</p> |

No INTEREST FOR 4 YEARS

The Preferred Customer Account credit card is issued by Wells Fargo National Bank. Special terms for 4 years apply to qualifying purchases of \$499 or more charged with approved credit. The special terms APR will continue to apply until all qualifying purchases are paid in full. The monthly payment for this purchase will be the amount that will pay for the purchase in full in equal payments during the promotional 48 month period. The APR for purchases will apply to certain fees such as a late payment fee or if you use the card for other transactions. For newly opened accounts, the APR for purchases is 22.99%. This APR may vary with the market based on the U.S. Prime Rate and is given as of 7/11/16. If you are charged interest in any billing cycle, the minimum interest charge will be \$1. Other applies 15.99%.

Questions? Email Laura Jordan at laurajordandesign@gmail.com

THE LANDING

Live in the Best Out West

3 Bed, 2 Bath & 2 Bed, 2 Bath

50 MB ICS Internet • Direct TV • Ames Racquet & Fitness • Brand New 2015!!!

3 Bed, 2 Bath, 1100 sq ft • 2 Bed, 2 Bath, 1000 sq ft

258 N Hyland

www.fpmofames.com

515-292-5020

FPM

FIRST PROPERTY MANAGEMENT

U.S. golf team poised for strong showing

Editor's note: This is part three of a five-part series focusing on the Olympic sports coaches at Iowa State.

By Richard Stevens
@iowastatedaily.com

The Olympic Games will feature athletes participating in golf for the first time since the 1904 Games in St. Louis. Now, 102 years later, 60 men and 60 women will compete in the individual events to try to bring some hardware back home.

According to the International Golf Federation (IGF) website, golf was removed from the 1908 Olympic Games docket due to lack of interest and participa-

tion. Since then, there has been similarly little interest in returning the sport to the biggest stage in sports – that is, until IGF got involved in 2009.

At the 121st International Olympic Committee (IOC) Session, golf was approved to reenter the games in 2016 with 63 percent approval. Only a majority vote is required to add a sport.

ISU men's golf team coach Andrew Tank said that this is a great opportunity for the sport to grow on a worldwide level.

"Other countries from around

the world are putting more funding into golf now because it's an Olympic sport," Tank said. "It falls under that umbrella. From a world view, it's definitely going to grow the game, and it will be exciting to see where it goes from here."

Tank said that it probably won't have as big of an impact on the United States, simply because it's already very exposed in the United States.

Rio de Janeiro built the Olympic Golf Course just for the occasion. It was designed by Gil Hanse Golf Course Design, a company that has designed and built golf courses all over the world.

Despite pictures being released, Tank said that it was difficult to tell what the course was

going to be like without actually being there.

"It will definitely be a true neutral site," Tank said. "Everybody will be starting with the same knowledge of the course."

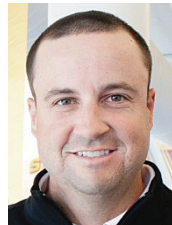
Looking ahead to the Olympics, the U.S. men's and women's teams are both poised to put up a fight for medals. While it will be difficult to top the 1904 men, who received five of the possible six medals, the IGF has several Americans in their top 10 list.

For the men, Bubba Watson is ranked No. 1, and Rickie Fowler, Patrick Reed, and Matt Kuchar are ranked No. 3, No. 7 and No. 8, respectively. No. 4 Lexi Thompson and No. 9 Stacy Lewis represent the U.S. women in their top 10 list.

No. 3 Jordan Spieth, formerly the No. 1 golfer in the world, has decided to forgo his trip to Rio this summer. Tank said that this is something he doesn't want to see in the future.

"I hope that eventually, it's something that more players choose to do," Tank said. "I think because of the uncertainty of what's happening in Rio, it's poor timing for the return of the sport. I hope down the line that the best players in the world will want to compete, and have it circled on their calendars years in advance."

Despite the apprehension surrounding Rio and the athletes' decisions to participate or stay home, one thing remains clear: Golf is back in the Olympics, and the world is ready to watch.



ANDREW TANK

127 Main St. | Ames Cultural District | 233-1528

FREE POOL

Tuesdays & Thursdays
2pm - 6pm
Sundays All Day
All night
Daily Drink Special

CORNER POCKET

DG's Tap House
LIVE MUSIC

Scan for DG's upcoming events! ▶

127 Main St. | Downtown Ames | 233-5084
www.dgstaphouse.com

THE GREAT PLAINS
SAUCE & DOUGH COMPANY

(515) 232-4263 129 Main St #101

Delivery starts daily at 5:00 pm

Sleep & Behavior Study

Participants (18 or older) needed

Study is
non-invasive
and participants
sleep at home!

COMPENSATION PROVIDED

Contact Us:
515-294-8087
sleep_study@iastate.edu

ISD Road Trip: Iowa City not just a college town

By Christine Hopkins
@iowastatedaily.com

"Every so often you will go nuts," Kurt Vonnegut wrote to Richard Gehman about Iowa City just as the latter was due to begin teaching in the Iowa Writers' Workshop. "All of a sudden, the cornfields get you."

While Iowa City may have changed between Vonnegut's 1967 letter and my visit on Saturday – the presence of cornfields to which he refers now seems less pervasive, for one – those words certainly illustrate the idea of such vast talent converging in a little Midwestern city.

Upon my arrival, I jumped right into the action at the Pedestrian Mall downtown. There was live music and crowds shopping, enjoying the bars and even playing a game of "Giant Jenga."

The Ped Mall provided the first glimpse

into Iowa City's presence in the literary world: the "Treasure Island" statue is one of the references to Iowa City being UNESCO's only City of Literature in North America.

Next I passed by the Englert Theatre just outside the Ped Mall. While it originally opened in 1912, it closed in 1999 for a brief period. The city purchased the theater and held it for citizens to raise the funds to re-open it, which occurred in 2004.

I then went inside Prairie Lights Books, one of Iowa City's many independent bookstores and perhaps the most well-known. Prairie Lights hosts regular readings from writers as part of its "Live from Prairie Lights" series. This series features readings from both visiting writers and students of the Iowa Writers' Workshop.

After Prairie Lights, I felt it was only right to walk out to Dey House, home of the Iowa Writers' Workshop. The University of Iowa bought the historic home in 1923, but it was



Christine Hopkins/Iowa State Daily
The Old Capitol is on the University of Iowa campus.

not used for the Writers' Workshop until 1997. However, it still represents the talent that has come through the MFA programs: Flannery O'Connor, Robert Bly and Mark Strand are all alumni, while Kurt Vonnegut and Philip Roth both taught there.

"How could a small city in the center of

the American heartland have such a wide-ranging impact on creative writing?" asks the city's application to become a UNESCO City of Literature. "The answer is that Iowa City, for its size, may be the most literary city on earth."

On my way back downtown, I passed Hamburg Inn No. 2, a restaurant known for its involvement in national politics. Former presidents Bill Clinton and Ronald Reagan stopped by after their terms ended, and 2016 candidates Rick Santorum and Chris Christie used Hamburg Inn as a campaign stop prior to the Iowa Caucus.

Finally, I went back to the major downtown area and central campus to check out the Old Capitol Building.

When Iowa City was Iowa's capital from 1846 to 1857, the Old Capitol was the state's main government building. Today, it is both a museum and a U.S. National Historic Landmark.



GREAT LUNCH SPECIALS:

\$6.00 Quesadilla
\$6.00 Taco salads
\$6.00 3 beef, chicken or pork tacos
\$6.00 Pulled pork and fries
\$8.00 All you can eat taco buffet

OVER 100 TYPES OF BEER









SERVING YOU

THIS SUMMER

- Union Drive Marketplace
- Hawthorn
- Bookends Cafe
- Courtyard Cafe
- Gentle Doctor Cafe
- MU Market & Cafe
- Caribou Coffee
- The Hub Grill & Cafe
- MU Food Court
- West Side Market



Visit us at
dining.iastate.edu

IOWA STATE DAILY BUSINESS DIRECTORY

Jackson Cleaning Service

Call us at 231-3649

- | | | |
|--|--------------------------------------|-------------------------|
| •Residential Cleaning | • RENTALS: | •Windows |
| •Getting Your Home Ready for the Market | Guaranteed Your Rental Deposit Back! | •Deep Cleaning |
| References • Insured & Bonded • 27 Years Experience • Gift Cards Available | | • Sorority & Fraternity |

ANNOUNCEMENTS

Iowa Women in Agriculture Conference, July 26. Topics include: marketing strategies, financial risk management, transition hurdles, cash rents, conservation, bootstraps (beginning farmers). Complete details: iowawomeninag.org

GARAGE SALE SEASON LEAVING YOU EMPTY HANDED? Shop our Garage Sale comparable LOW PRICED Clothing, Appliances, Shoes, Vintage, Furniture and more! **OVERFLOW THRIFT STORE** 202 South Duff Wed - Fri 10-6 Sat 10-4 OverflowThriftStore.org

HELP WANTED

Class A CDL Drivers/Tankers. Great Pay, Home Weekends, and Benefits! Potential of \$60,000 plus per year! Contact Tony 608-935-0915 Ext 16 www.qlf.com

HELP WANTED

DRIVER TRAINEES NEEDED! Become a driver for Stevens Transport! **NO EXPERIENCE NEEDED!** New drivers earn \$800+ per week! **PAID CDL TRAINING!** Stevens covers all costs! 1-888-589-9677 drive4stevens.com

Owner Operators, Lease and Company Drivers Wanted! Sign On Bonus, Mid-States Freight Lanes, Consistent Home Time, No Northeast. www.Drive4Red.com or 877-811-5902, CDL A Required

NEED TO SUBLEASE YOUR PLACE?

Put an ad in our Classifieds & GET RESULTS!

Call 294-4123 Today!
or iowastatedaily.com

SUDOKU

LEVEL: **1 2 3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | | | | | | | | 3 |
| | 2 | 5 | | | | | | |
| | | | 2 | 8 | | 6 | 1 | |
| | | | 1 | | 7 | | 4 | |
| 4 | 1 | | | | | | 9 | 6 |
| | 9 | | 6 | 2 | | | | |
| | 8 | 2 | | | 4 | | 3 | |
| | | | | | 7 | 8 | | |
| 7 | | | | | | | | 5 |

CROSSWORD

| | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | | 5 | 6 | 7 | 8 | | 9 | 10 | 11 | 12 | 13 |
| 14 | | | | | 15 | | | | | 16 | | | | |
| 17 | | | | | 18 | | | | | 19 | | | | |
| 20 | | | | | 21 | | | | | 22 | | | | |
| 23 | | | | | | | | 24 | | | | 25 | 26 | 27 |
| | | | | | 28 | | 29 | 30 | | 31 | | 32 | | |
| | | | 33 | 34 | | | | | 35 | | | | | |
| 36 | 37 | | | | | | 38 | | | | | 39 | | |
| 40 | | | | | 41 | 42 | | | | 43 | 44 | | | |
| 45 | | | | | | | | 46 | | | | | | |
| 47 | | | | | 48 | | 49 | | | 50 | | 51 | 52 | 53 |
| | | | | | 55 | | | | 56 | 57 | | | | |
| 58 | 59 | 60 | | | | | 61 | | | | | 62 | | |
| 63 | | | | | | | 64 | | | | | 65 | | |
| 66 | | | | | | | 67 | | | | | 68 | | |

ACROSS

- 1 Indian spiced tea
5 Certain PC laptops
9 Attack baked-on

- grease, say
14 Posterior
15 Ding-a-ling
16 On the __: no charge

- 17 Hence
18 World's longest river
19 "Shucks!"
20 "Just look here"

- 23 Plank in a playground
24 "Exodus" actor Mineo
25 "___ you listening to me?"
28 Genie's offering
31 Blubbered
33 "But it was working when I left!"
36 German eight
38 "As I see it," in email
39 Like a pretentious museumgoer
40 2000 Mel Gibson film
45 Transparent
46 Clutter-free
47 ___-cone: shaved ice dessert
48 Christmas cupful
50 1980 Olivia Newton-John/ELO hit
55 Information superhighway whose abbreviation inspired this puzzle's theme
58 Comic Smirnoff
61 Lake bordering Ohio
62 "___ Cop": 1987 film
63 Trim whiskers
64 Gullible types

- 65 Gumbo veggie
66 Down the road
67 Manuscript editor's "Leave it in"
68 You may be ushered to one

DOWN

- 1 Works on a licorice stick
2 New staffer
3 Protractor measure
4 Fan favorites
5 "Told you so!"
6 Swelter
7 Gangland gal
8 Depicts unfairly, as data
9 Like kiddie pools
10 Monk's hood
11 Piece on one's head
12 Take advantage of
13 Blossom buzzer
21 Electric guitar effect
22 Oregon-to-New York direction
25 End abruptly
26 Lessor's charge
27 On pins and needles
29 Enjoy a dip
30 Study dudes
32 Stuff in a muffin
33 Hula Hoop manufacturer
34 Start of a 55-Across address
35 Sold-out amount
36 Hole-making tools
37 Goatee's location
41 Persuade
42 Sign of spoilage
43 Most shiny, as a car
44 Ever so slightly
49 Sharon of "Cagney & Lacey"
51 Pianist Peter and a fiddling emperor
52 Came to
53 Messing of "Will & Grace"
54 WWII attacker
55 Used a loom
56 "Phooey!"
57 Use a rag on
58 Pricey handbag letters
59 "Bingo!"
60 Kit __: candy bar



AMES
SILVERSMITHING
DESIGNERS & GOLDSMITHS

220 Main www.amessilversmithing.com 515-232-0080

Shop.
Relax.
Explore.

Skunk River Cycles
Ames, Iowa

Are you ready for Iowa's great ride?

Raleigh Schwinn Marin GT Cannondale Surly

BEST
OF MIND GRANT
2016
Ames Tribune

308 Main Street | 515-232-0322
www.skunkrivercycles.com

IOWA STATE UNIVERSITY
ALUMNI